## **Template for assessment report – PhD in Artistic Research**

**Please note:**

**If the committee concludes that the doctoral work should be approved for public defence, the report may be quite brief (2-3 pages). If the committee recommends rejection of the doctoral work, more detailed reasons for the decision is required. If the committee recommends rejection of the doctoral work and the work has not previously been assessed for the degree, the conclusion must also include a recommendation on any resubmission of the work.**

**If the committee recommends minor revision of the critical reflection, the committee should hand in a specific overview on what the candidate must revise rather than an ordinary assessment report. The final report is written after the candidate has handed in the revised version.**

**NB! The italicized help texts must be removed prior to handing in the report.**

## 1. Description of the doctoral work

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| Name of candidate |  |
| Title of the doctoral work |  |
| For the degree of | PhD in Artistic Research |

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| *Short description of the format (concert, exhibition etc.), type of work (artistic research) and extent of work.*  *Discussion of the artistic significance of the work and its key aspects (for example, theoretical framework, hypotheses, material, methodology and findings).* |

2. Assessment of the artistic doctoral work

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| *Discussion of whether the thesis is an independent and comprehensive piece of work of high international standards in the field in terms of level and ethical requirements.*  *Assessment of whether the artistic result is at a high level in terms of originality, coherence, expression, and communication and whether appropriate forms of presentation have been chosen for both the artistic result and for the documentation of critical reflection. It must also be considered how problem formulations, the use of theory and method, documentation and presentation are useful for the questions raised in the doctoral work. The work must be clearly placed nationally and internationally within the field and be at a level that allows it to contribute to the development of new knowledge, insight, and experience in the field.*  *In addition, the assessment committee shall assess whether the critical reflection documents*   * *process regarding artistic choices and turning points, use of theory and methods, dialogue with various networks and professional environments, etc.* * *placement and description of one's own artistic point of view and work in relation to the relevant field, nationally and internationally* * *contribution to professional development in the field, including any professional innovations*   *If relevant:*  *If the work includes joint work, the candidate must assess whether the candidate's contribution to the work / work can be identified and whether the candidate is solely responsible for a sufficiently large part of the work. The critical reflection must be designed by the candidate alone.* |

## 3. Conclusion

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| *The conclusion should weigh the strong and weak aspects of the doctoral work and lead to a conclusion on whether the committee finds the work worthy of a public defence.* |

## 4. Signatures

Signatures, names and dates:

## 5. Dissenting opinions (only if relevant)

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| *Any dissenting opinions and individual statements by committee members must be included in the report, with an explanation of the reasons.* |

Signature, name and date: